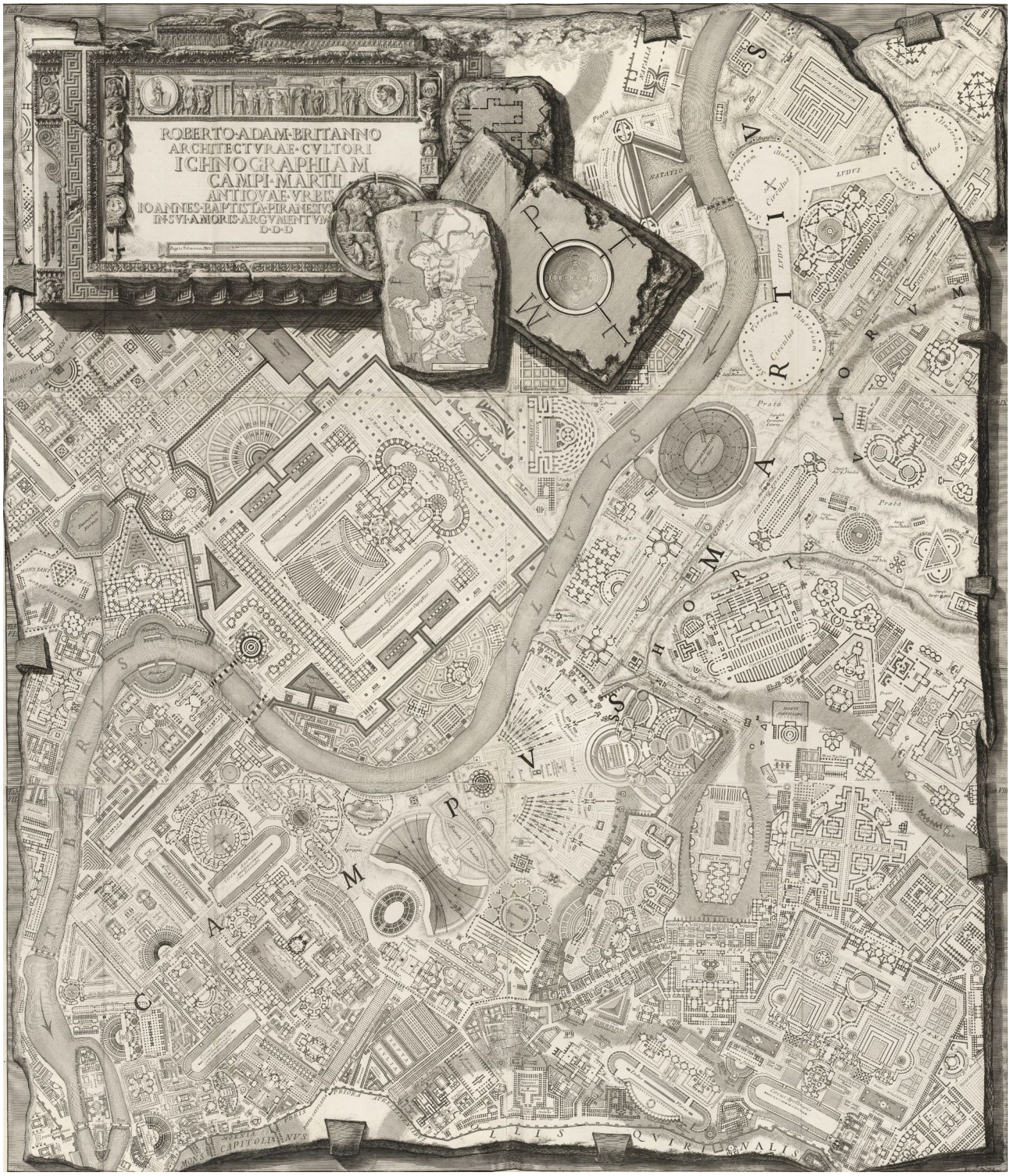
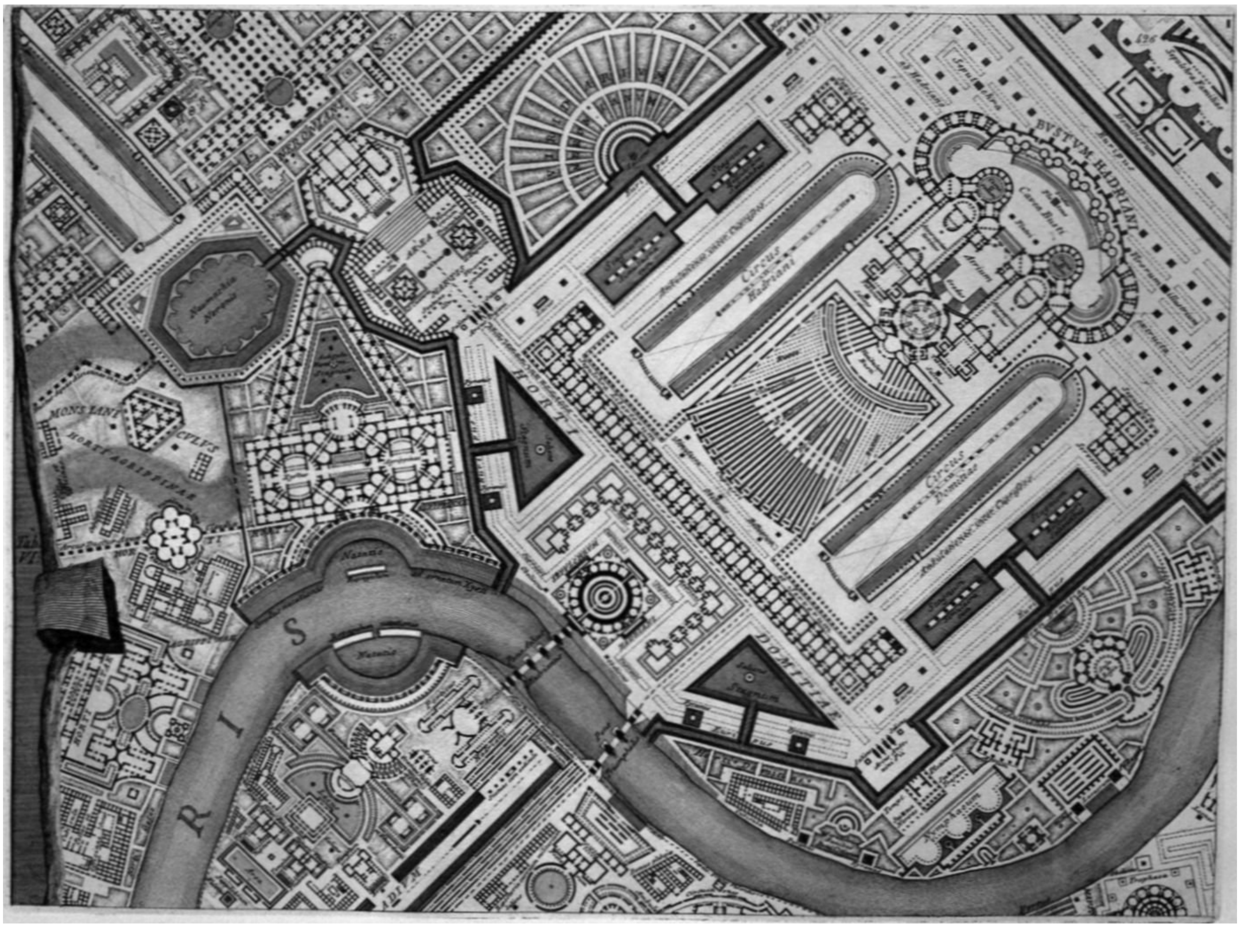
PSICOLOGIA E ARTE DELLA PERCEZIONE

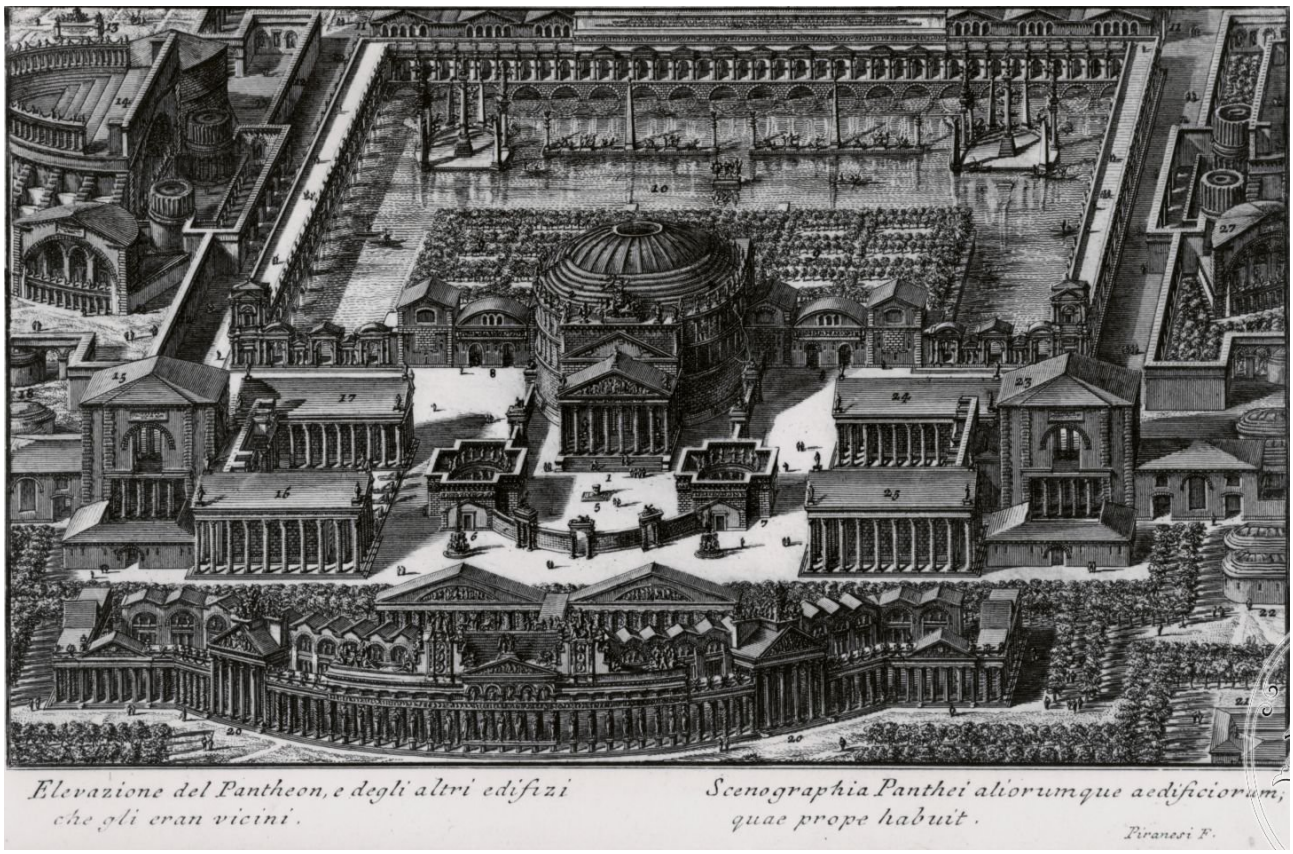
Piranesi per sperimentare come ricerca il percepire



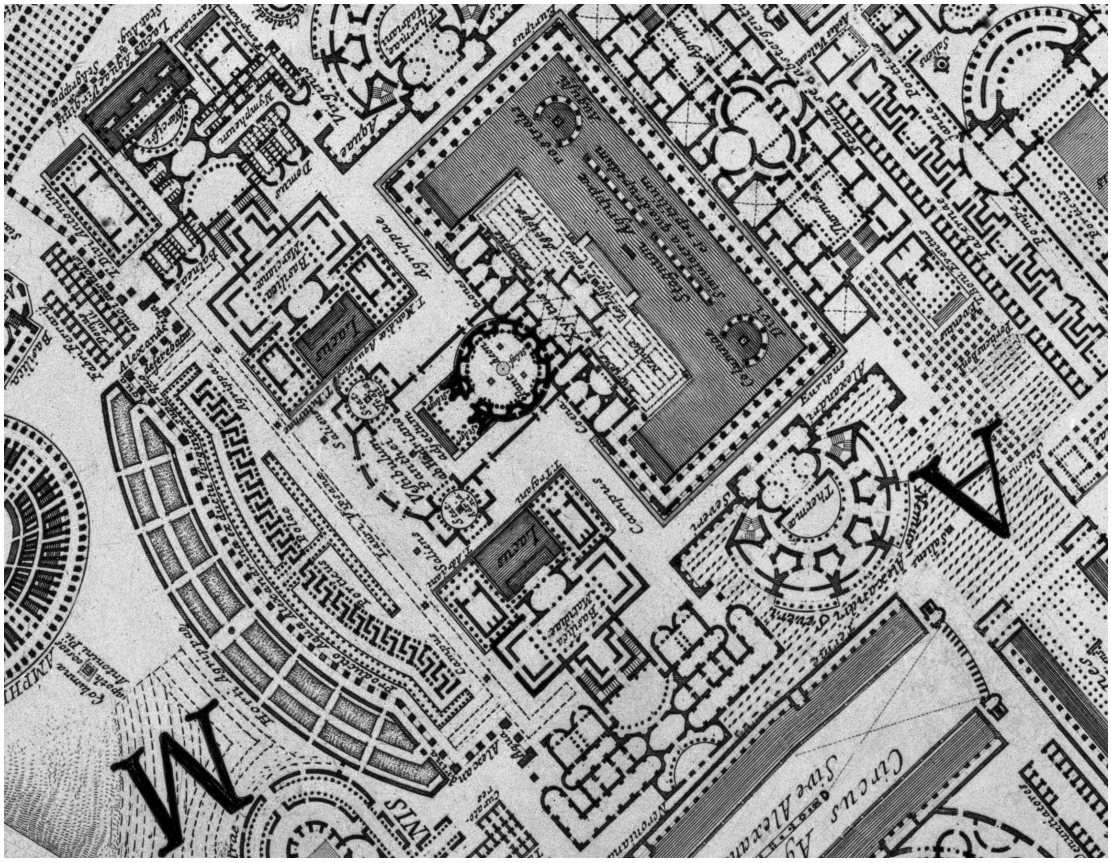
G.B. Piranesi, *Il Campo Marzio dell'antica Roma*, 1762, icnografia

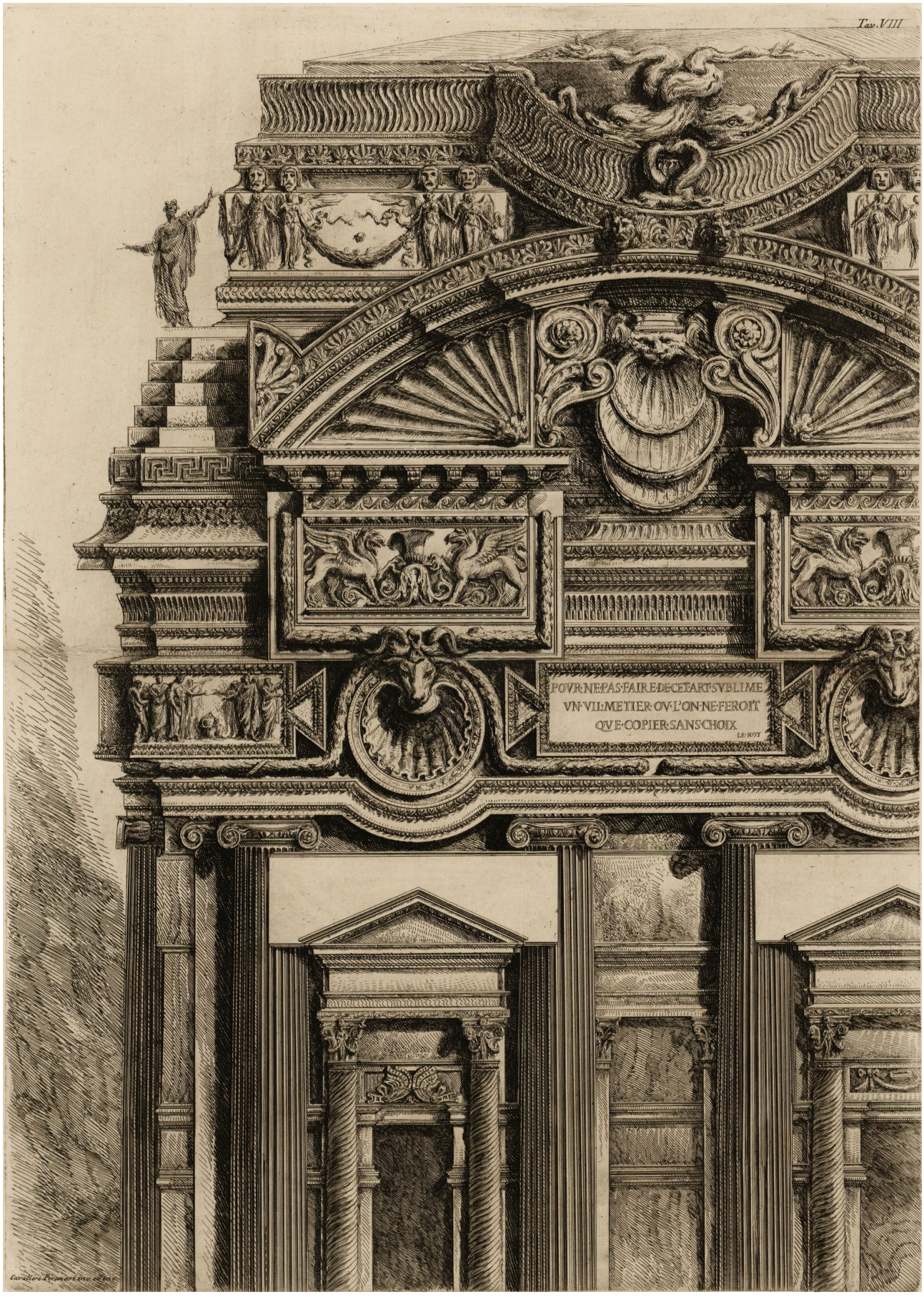
T I B E
C A M P
Circus Agonalis
Lucus Agrippae
Circus Flaminius
SEPTA
IVLIA
MOENIA
MONS CAPITOLINVS
VRBIS
PORTA
PRIORA
AVRELIANENSIBVS


BVSTVM HADRIANI
Circus Hadriani
R I S
DOMITIAE



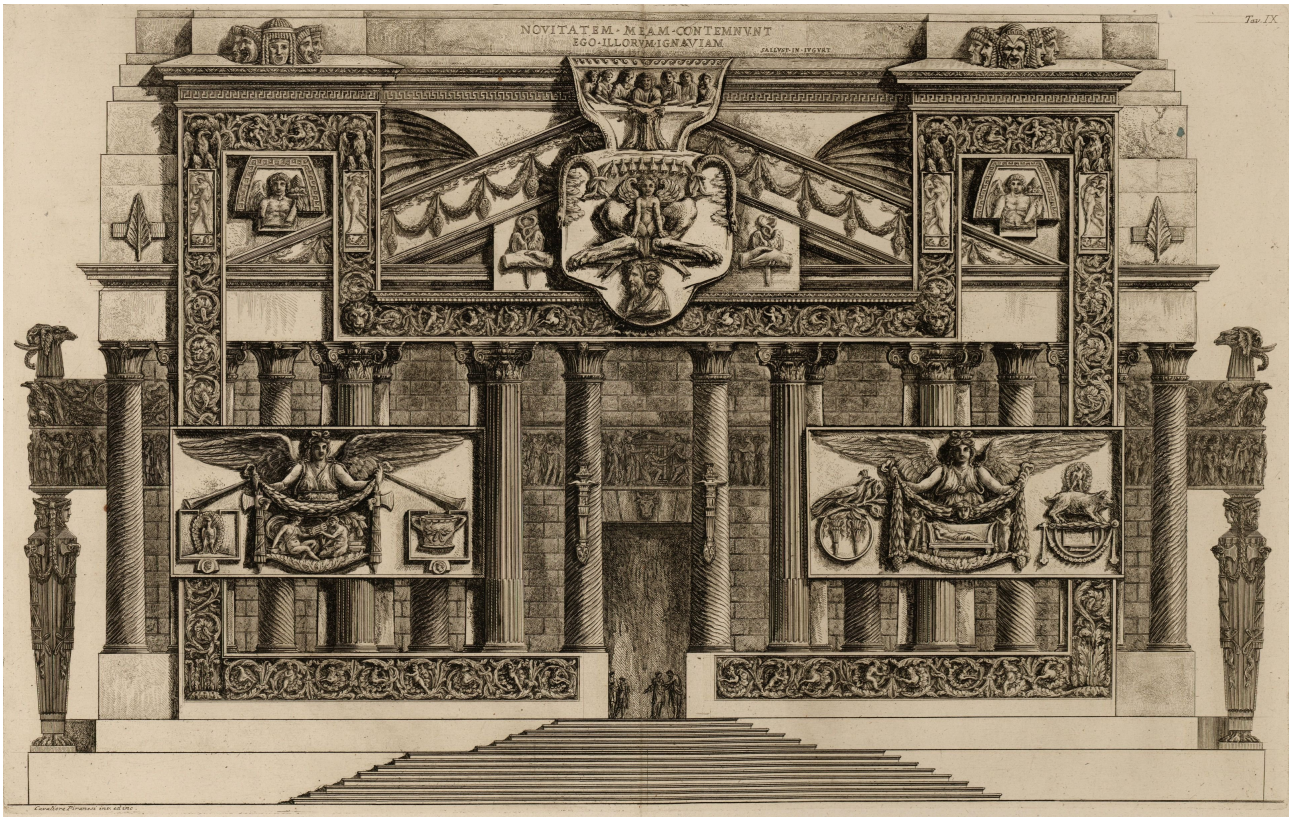
G.B. Piranesi, *Il Campo Marzio...*, veduta e particolare dell'area del Pantheon



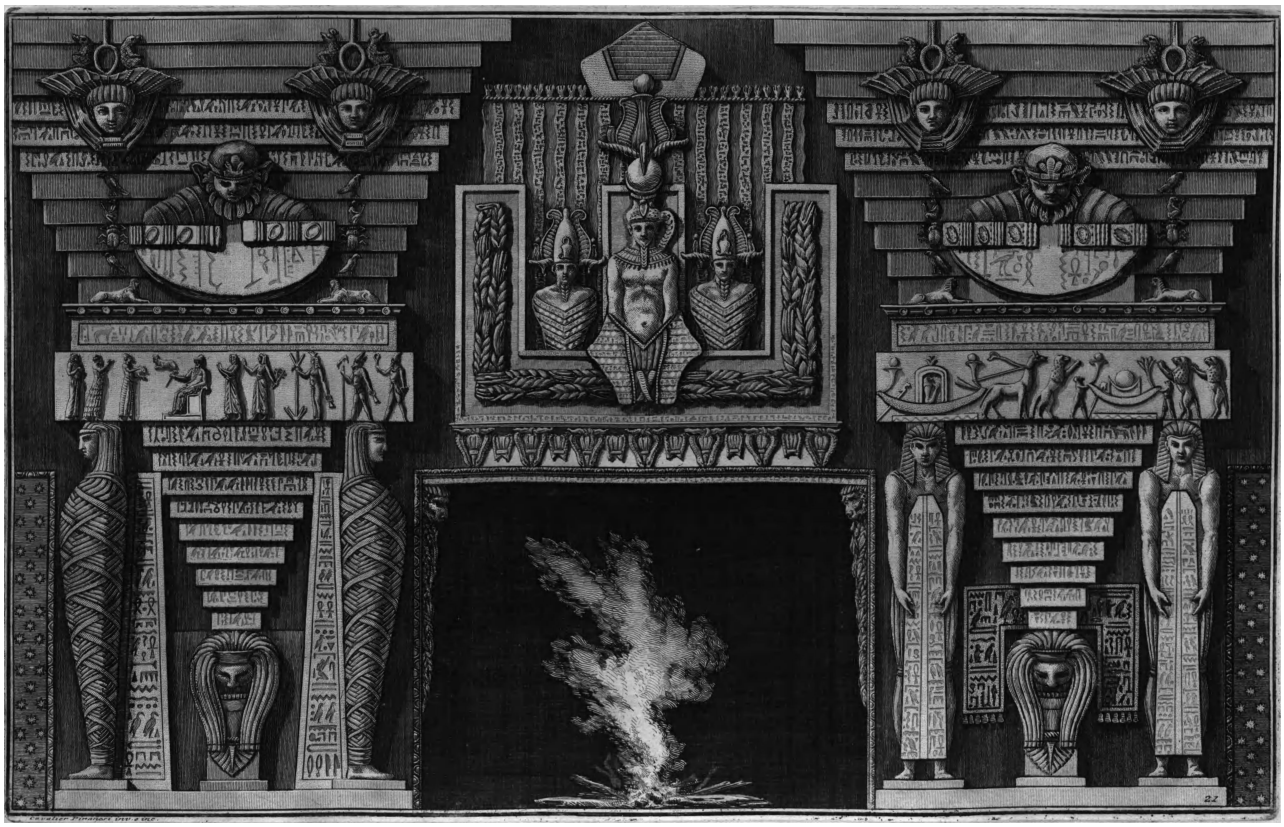


G.B. Piranesi, *Parere su l'architettura*, 1765, tavola VIII

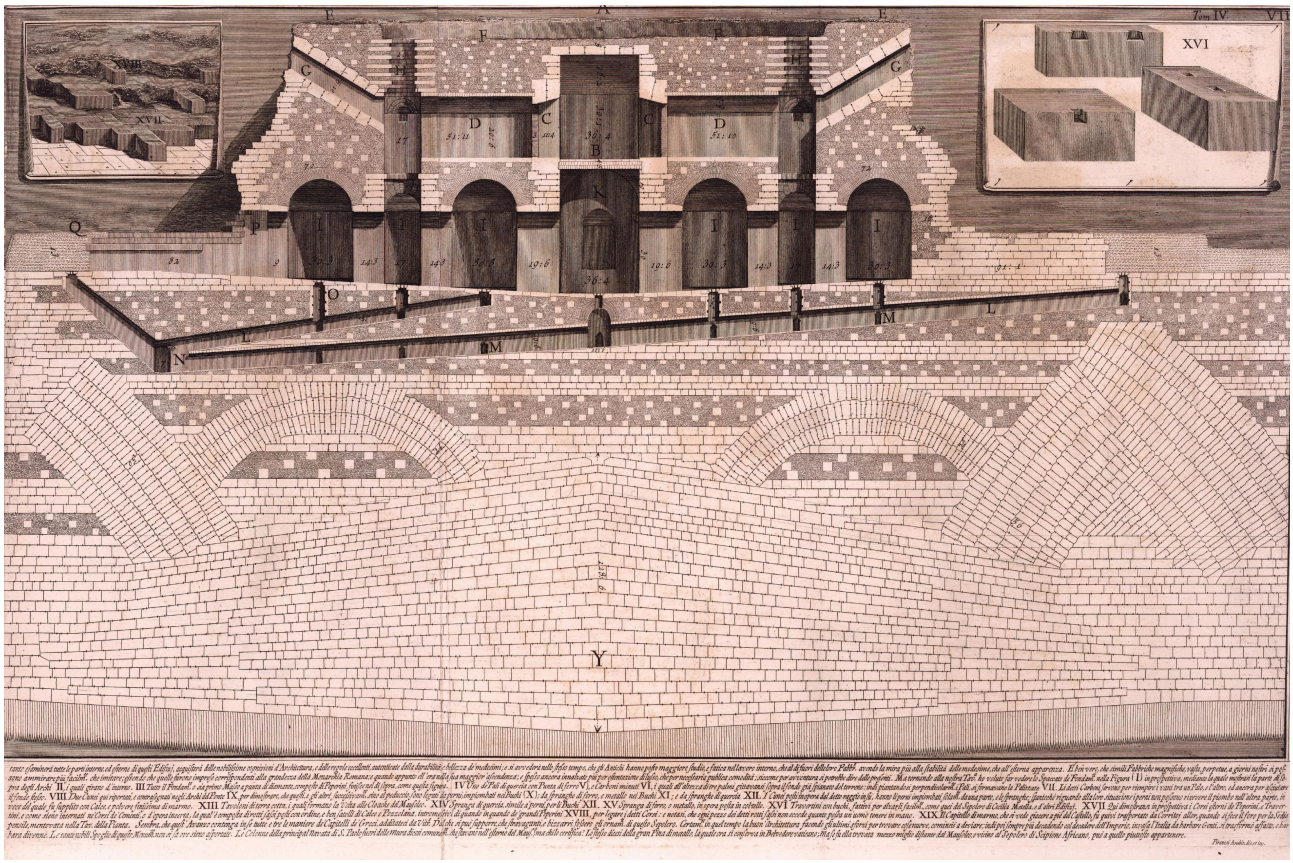
G.B. Piranesi, *Parere su l'architettura*, 1765, tavola VI



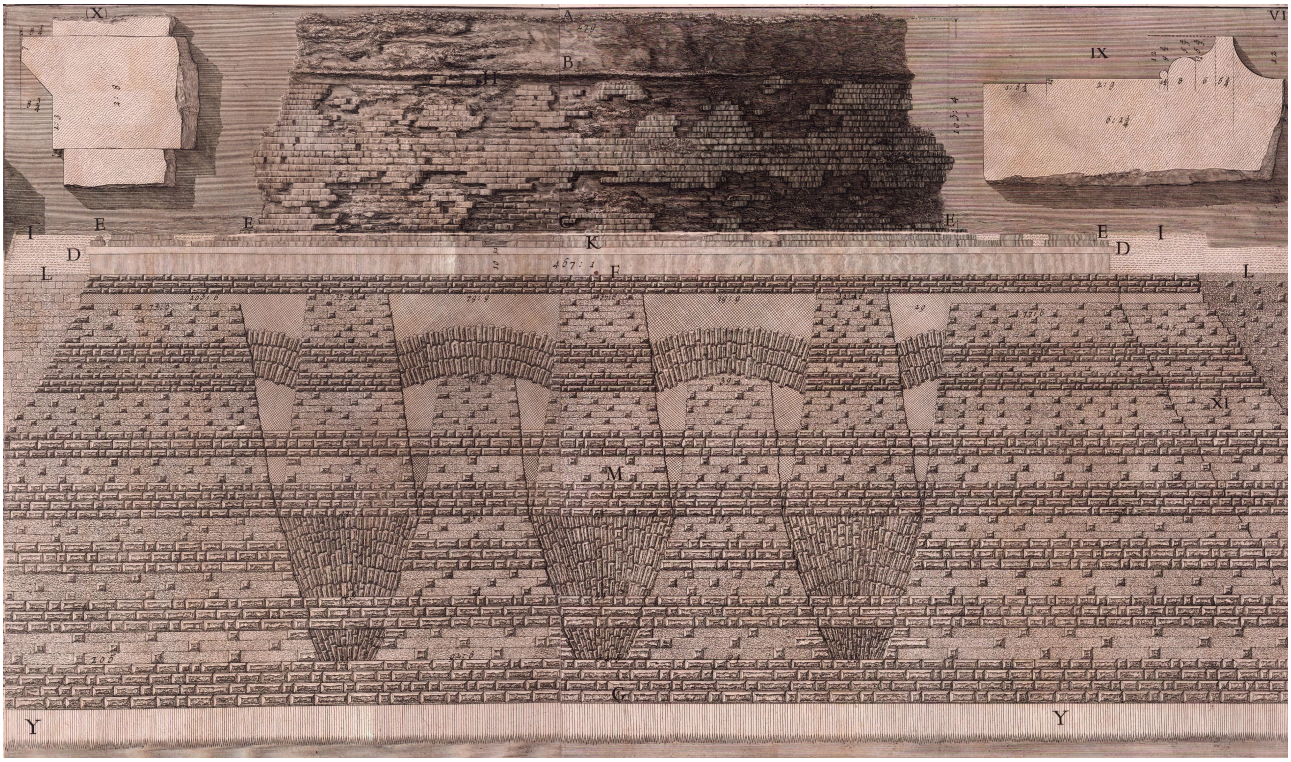
G.B. Piranesi, *Parere su l'architettura*, 1765, tavola IX

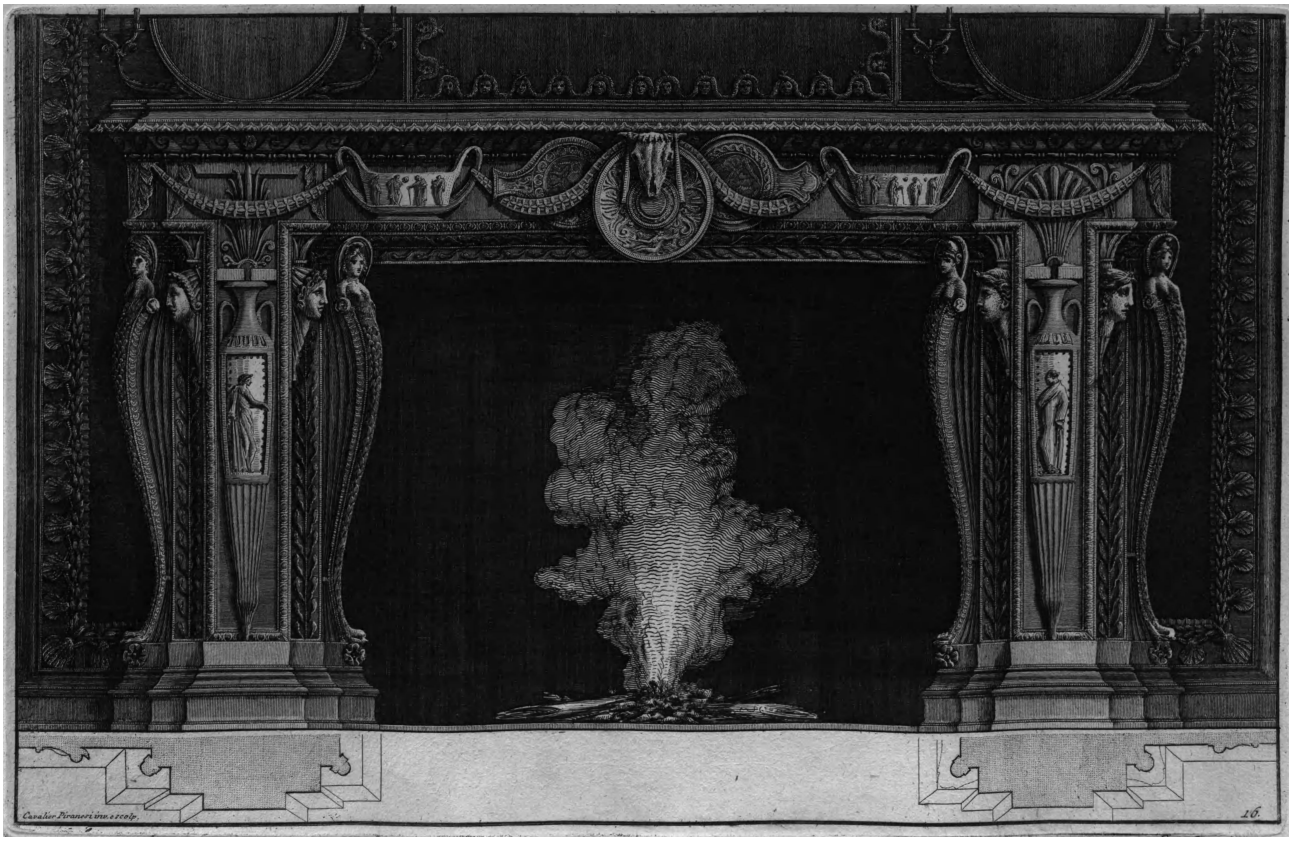


G.B. Piranesi, *Diverse maniere d'adornare i Cammini*, 1769

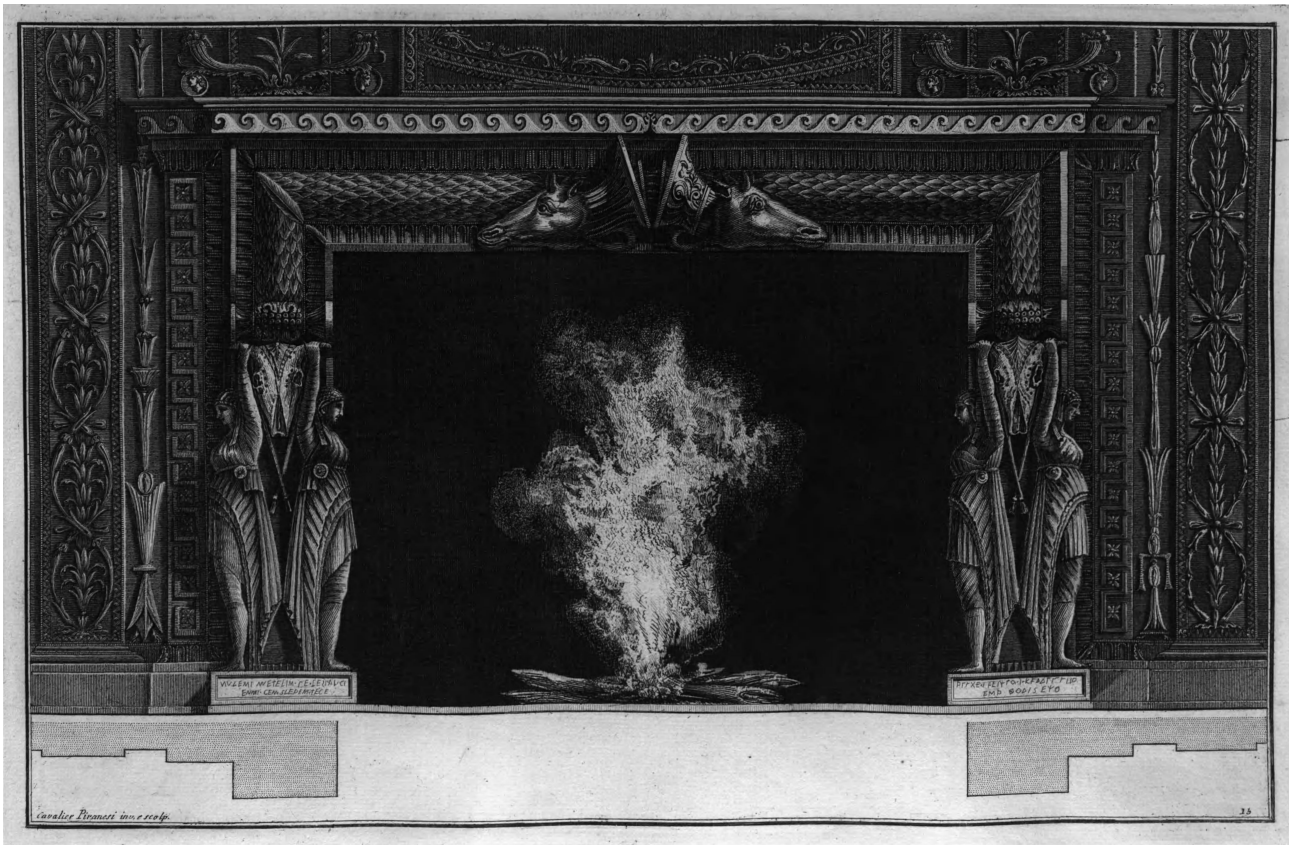


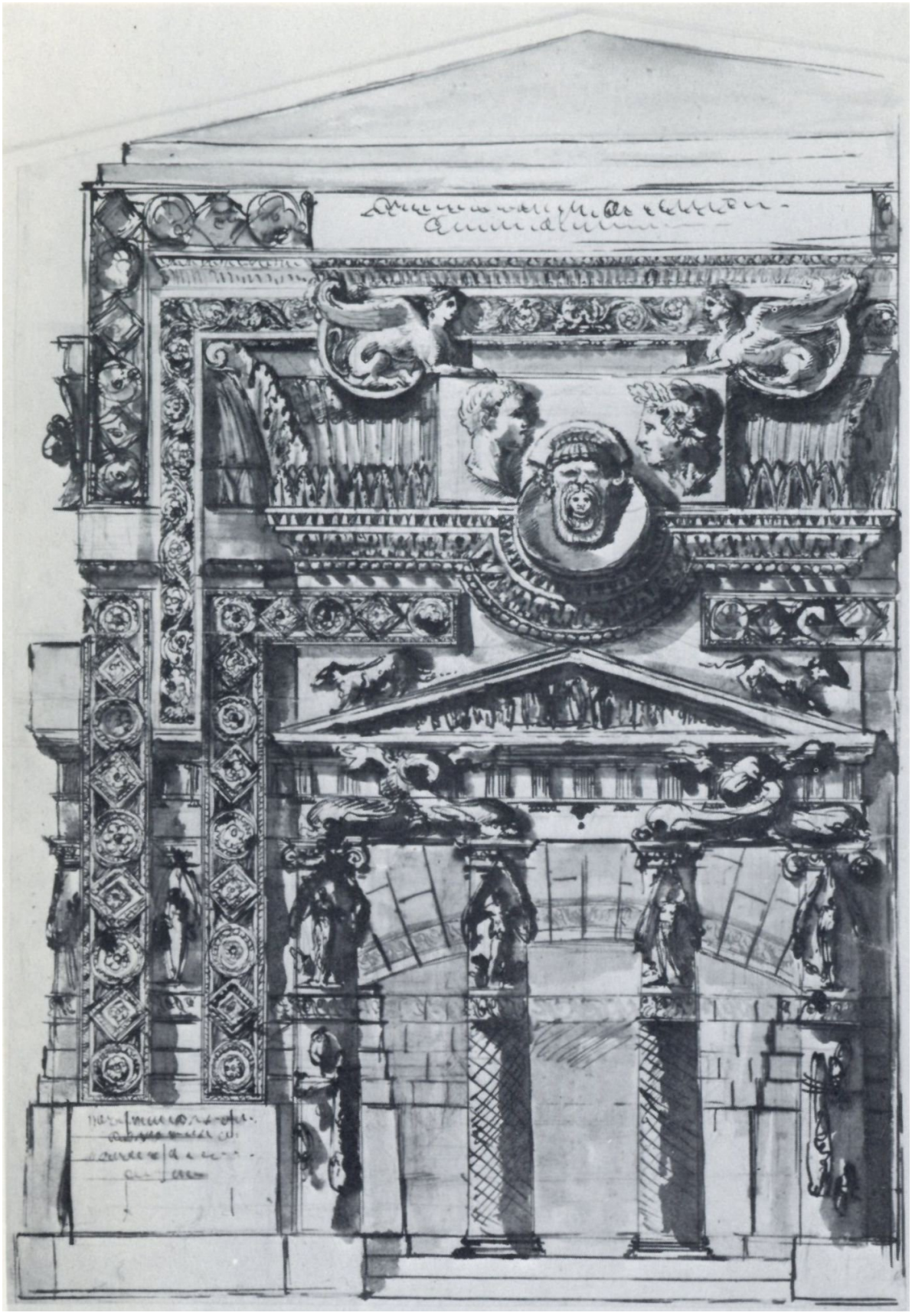
G.B. Piranesi, *Antichità romane*, 1756, tavv. VIb, VIIb,
Ponte Elio e Mausoleo di Adriano





G.B. Piranesi, *Diverse maniere d'adornare i Cammini*, 1769





G.B. Piranesi, disegno d'architettura, Londra, British Museum

G.B. Piranesi, *Magnificenza e architettura de' Romani*, 1761, tav. VI